

Editorial

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In this Issue of the RMIJ

This issue, Volume 4, Issue 1, Spring 2011, is anchored by two exceptional articles, one by Kerstin Zettmar and the other by Ralph Maliphant. Although both these articles just happen to have been submitted for publication in this issue of the RMIJ, come from authors of very different backgrounds, and are written in different styles, they are remarkably similar to each other. Zettmar, a native of Sweden who lives and works in Newport, Rhode Island, USA, is a bodywork practitioner and a visual artist. Maliphant is from Gloucestershire, England, lived for many years in Canada, is currently beginning his bodywork internship, and has a background as a scientist and massage therapist.

These two articles are similar because both authors create a beautiful interplay between their own life history, their encounters with Rosen work and how it has affected them and their clients, and scientific findings that illuminate and deepen their perspectives. Both authors range from the implications of quantum mechanics for interpersonal relationships, to recent discoveries in neuroscience that bear on the practice and outcomes of Rosen Method Bodywork. Don't be scared off by this description because each author humanizes and "Rosenizes" their unique mix of science, practice, and life wisdom in a way that is both engaging and informative.

In the previous issue of this journal, Rosen Method Bodywork practitioner, movement teacher trainer, and RMIJ archives editor Marjorie Huebner (USA) wrote a review of the work of Elsa Gindler, whose ideas about movement, breath, and awareness are similar to Marion Rosen's work. The "legend" that has come to be part of the history of Rosen Method is that Marion studied directly with Lucy Heyer, and that Heyer had met and studied with Gindler, and therefore Gindler's work influenced Marion indirectly through Heyer.

In the current issue, Judyth Weaver, a practitioner of Gindler's Sensory Awareness work and also a Rosen Bodywork practitioner and teacher, tells us that after extensive research on her own and with colleagues in Germany, she can find no concrete evidence that Heyer ever studied with Gindler. Nor is there any indication that the two ever met personally. Weaver suggests that even if there was no contact between them, we still are left with the invaluable legacy of their individual work and that of Marion Rosen. Marjorie Heubner responds with further insights about the complexity of finding accurate information during a period of upheaval in Germany. Like all fields, Rosen Method was born into a particular time, place, and life history.

Please write for the Rosen Journal

Submissions for articles and book reviews for the next issue of this journal are due no later than August 1, 2011. I encourage you to contact me at editor@rosenjournal.org soon if you have an idea for an article or book review so that I can help you prepare it for submission. Guidelines for preparing your articles for submission can be found on the journal web site at www.rosenjournal.org.

As exemplified in the current issue, the RMIJ provides space for commentaries on articles from previous issues. If you would like to comment on any article in any of the past issues for the next issue of the RMIJ – to agree, disagree, or discuss – please submit to editor@rosenjournal.org by September 1, 2011. Commentaries should be in the form of a WORD document and no more than two pages in length. Please include your name and your level of certification within the Rosen community.